Violin

Night Shifts

1st Shift: Friday Frenetic

dedicated to the Invert String Quartet

by Lee McClure

♩. = 60

8

arco

p

mf

13

f *sfz* *f* *senza vib. . + ... + ...molto vib.* *fp* *f* *mf*

17

mp

21

port.

f

25

mp *mp* *f*

29

dim.....

cue:

♪ = ♩ = 120 **Swing**

TURN PAGE

Friday Frenetic
Violin

33

mf *mp* *mf* *sfz*

37

sfz

41

sfz

cue:

♩ = ♩. = 60 **No Swing**

44

f *sfz* *f* *fp* *senza vib. . + . . + . .molto vib.* *f* *mf*

49

mp

54

f *port.* *mp*

58

f

cue:

62

f *sfz*

Solo: **Improv. Break**
no accompaniment

Solo **Improv.**
w/ accompaniment

65 A^{+7} Dm^7 Em^7 Fma^7

72 Gm^7 G^7sus^4 $B^{\flat7(\flat5)}$ A^7 $B^{\flat7(\flat5)}$ A^7 $B^{\flat7(\flat5)}$ A^7

f play ↑ or jam

77 Gm^7 F^7 F^{13} F^7 $B^{\flat7}$ $(\flat5)$

♪. = ♩ = 120

Swing

f

82 $B^{\flat6}$ $^{\natural}B^9$ B^{13} B^7 $G^{\sharp}m$ C^9

f

88 $C^{\sharp}m^9$ $C^{\sharp}m^{11}$ C^9

mf

93 $B^{\flat7}$ A^7

𝅗𝅥 = ♩. = 60 **No Swing**

A^7 *…end solo…*

TURN PAGE

Friday Frenetic
Violin

4

chord symbols for optional improvisation

99 Dm7 Em7

mp

103 Fma7 Gm7 G7sus4

cresc.....poco.....a.....poco.....

107 (no improvisation)

f

111

♪. = ♩ = 120

f mf

117

f

123

mf

128

♩ = ♩. = 60

f

1x: Rest
2x: **Improv. Solo**
Dm7

134 Em7 end solo

mf

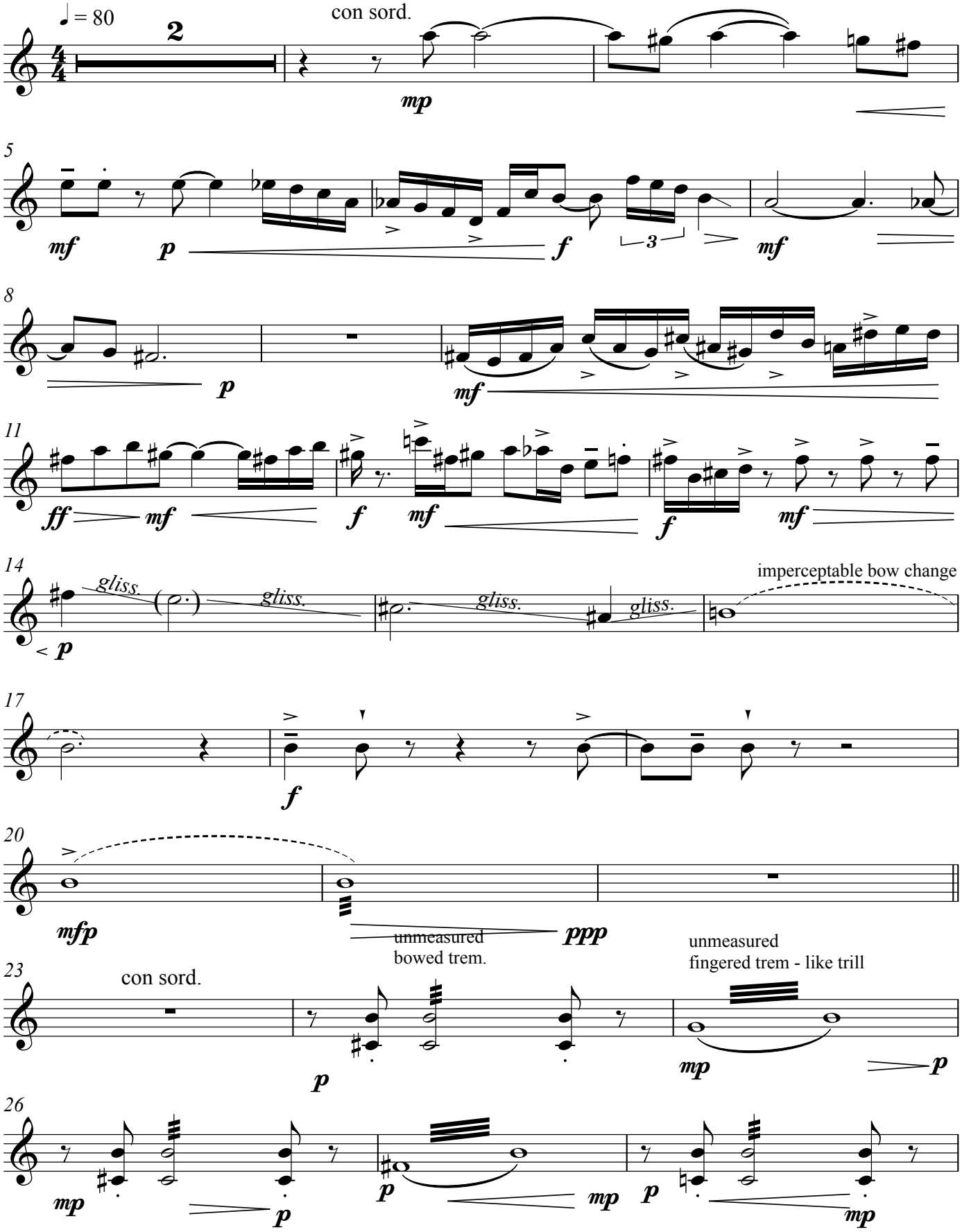
140

mp cresc. f

144
♪. = ♩ = 120
f
mf
mp
mf
148
sfz
sfz
152
sfz
cue:
𝅗𝅥 = ♩. = 60
No Swing
senza vib. . + . . . + . ..molto vib.
156
f
sfz
f
fp
f
mf
161
mp
port.
f
167
f
173
cue:
178
sfz
f
mf
ff
184
sfz
ritard.....
f
mf
♪ = 84
188
mp
mf
pp
1

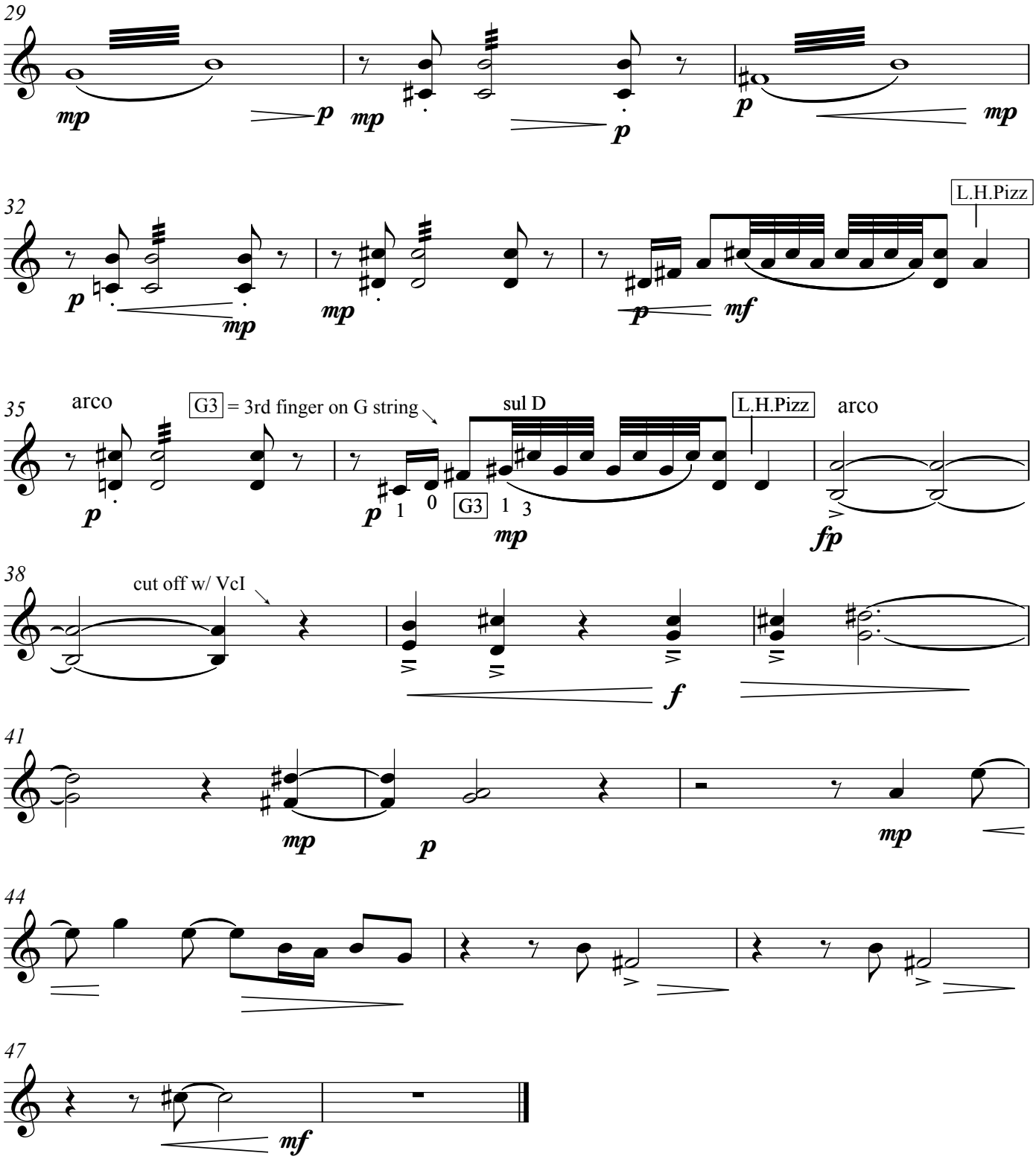
Violin

Night Shifts
2nd Shift: Midnight August Rain



Midnight August Rain

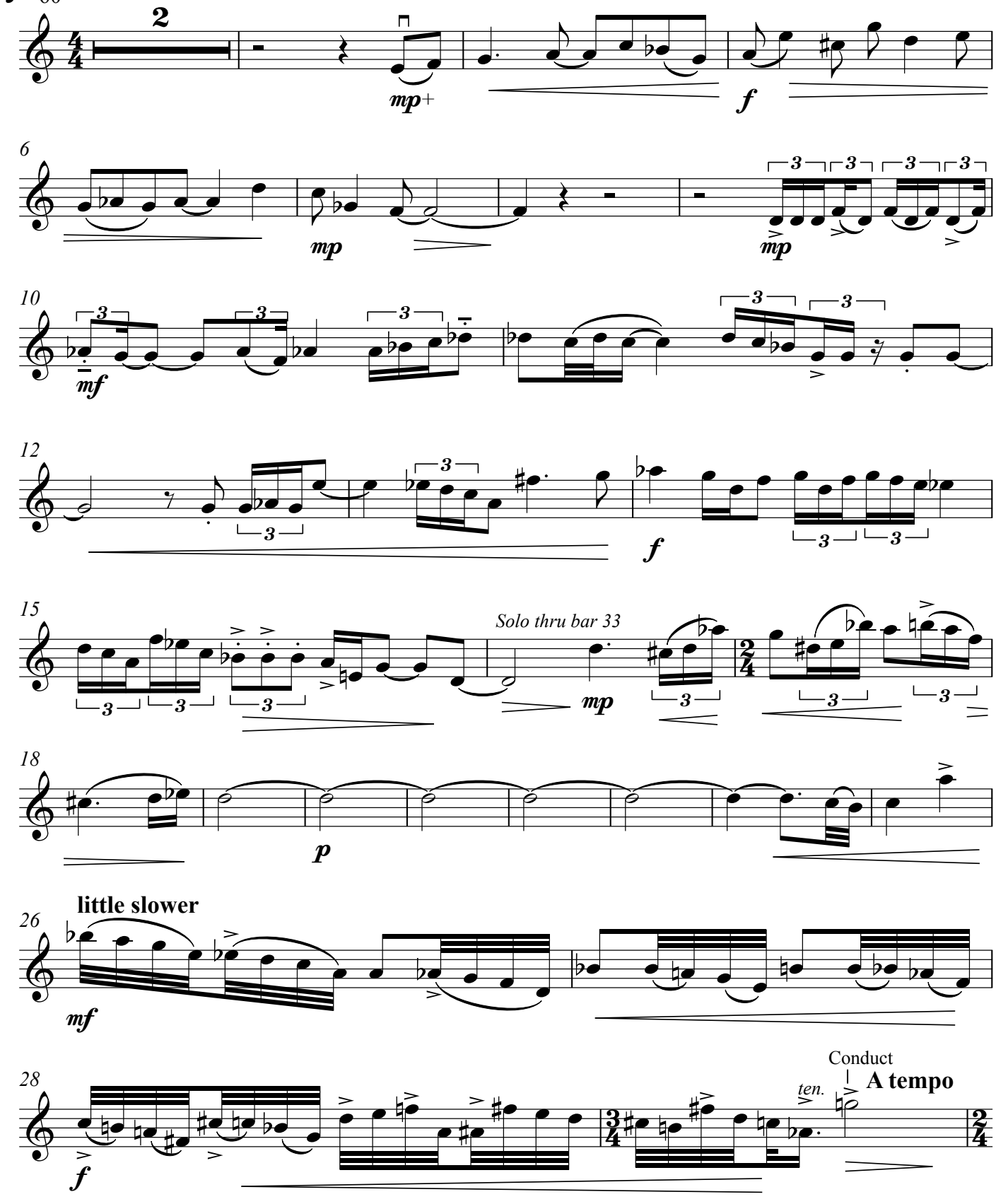
Violin



Violin

Night Shifts
3rd Shift: Riding the Ghost

♩ = 60 con sord.



Riding the Ghost

Violin

Night Shifts

1st Shift: Friday Frenetic

dedicated to the Invert String Quartet

by Lee McClure

Viola

♩. = 60

arco

mf f mp p

7

sub. mf

12

f sfz 1 mf

17

22

f mf

27

f ♩. = ♩

31

♩ = 120 1 mp

36

sfz mp sfz

40

sfz sfz 𝅗𝅥 = ♩.

43

♩. = 60

mf cresc. sfz 1

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Friday Frenetic
Viola

chord symbols included for optional improvisation

47

mf

52

f

mf

57

f

61

sfz

1

66 Dm7

mp

Em7

69

Fma7

cresc.....poco.....a.....poco.....

Gm7

73 G7sus4

f

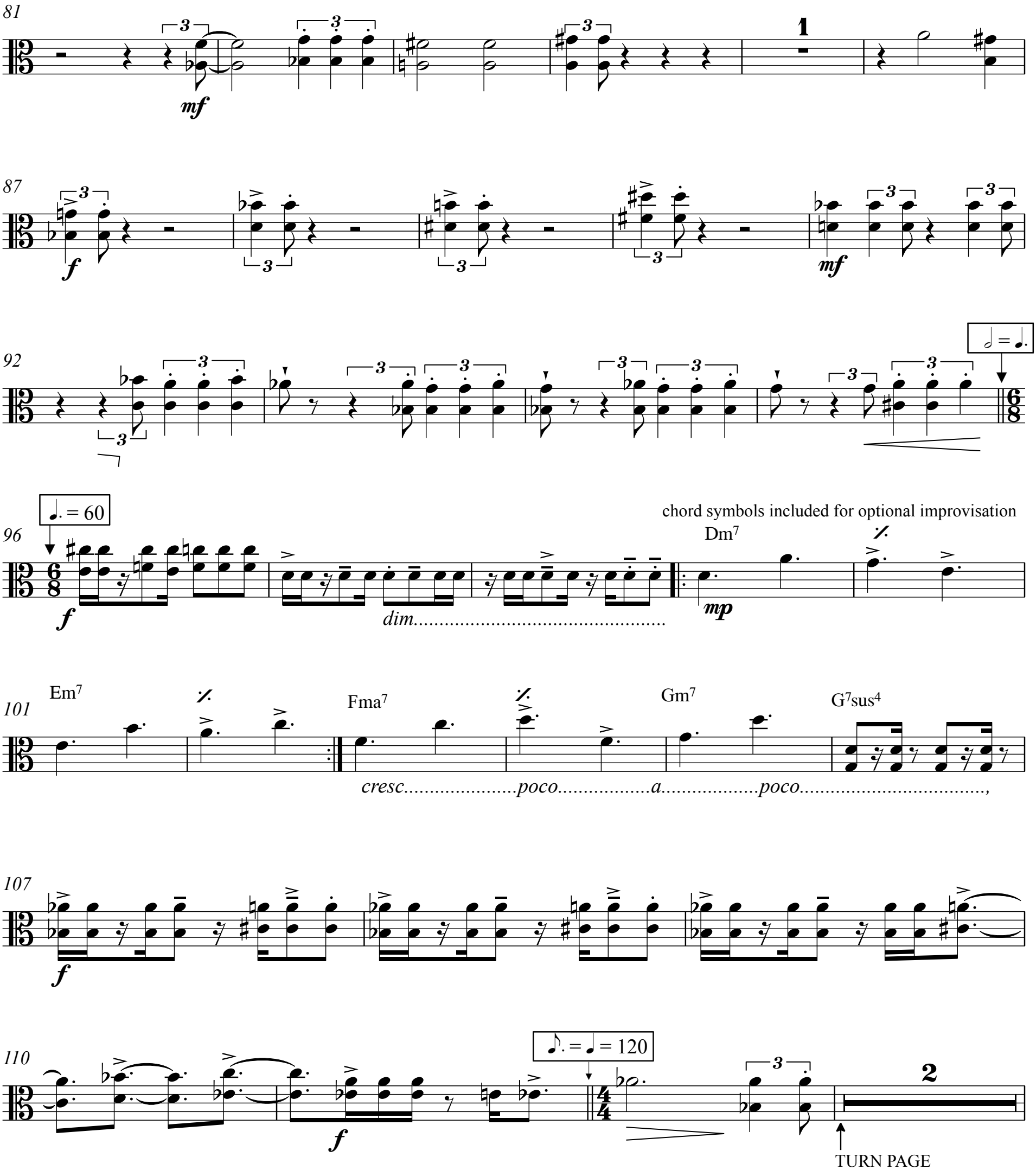
77

f

♪. = ♩ = 120

1

TURN PAGE


81
mf
1
87
f
mf
92
♩ = ♩.
96
♩. = 60
f
dim.....
chord symbols included for optional improvisation
Dm7
mp
101
Em7
Fma7
Gm7
G7sus4
cresc.....poco.....a.....poco.....,
107
f
110
♪. = ♩ = 120
f
2
TURN PAGE

Friday Frenetic
Viola

115

121

126

130

134

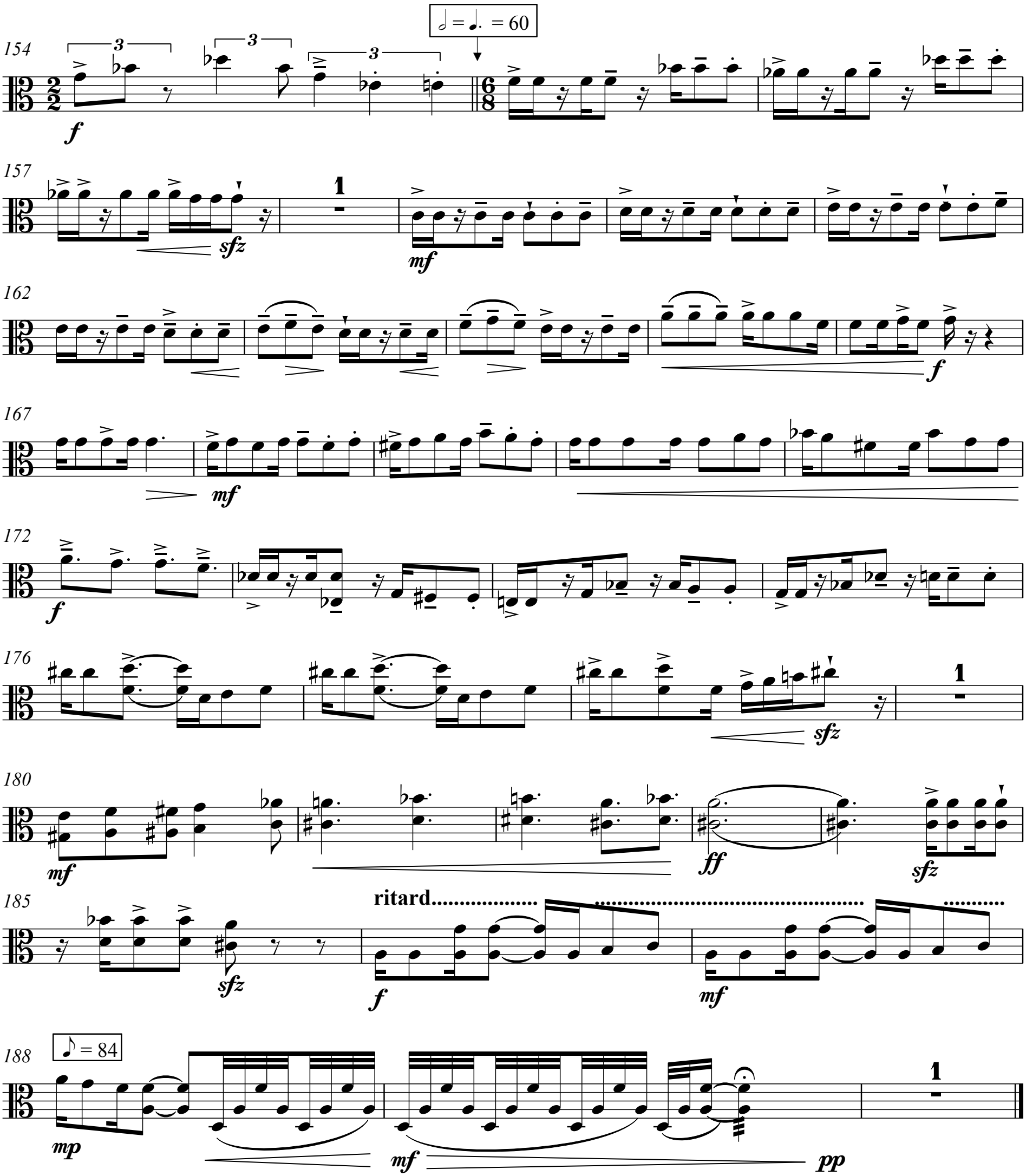
139

143

147

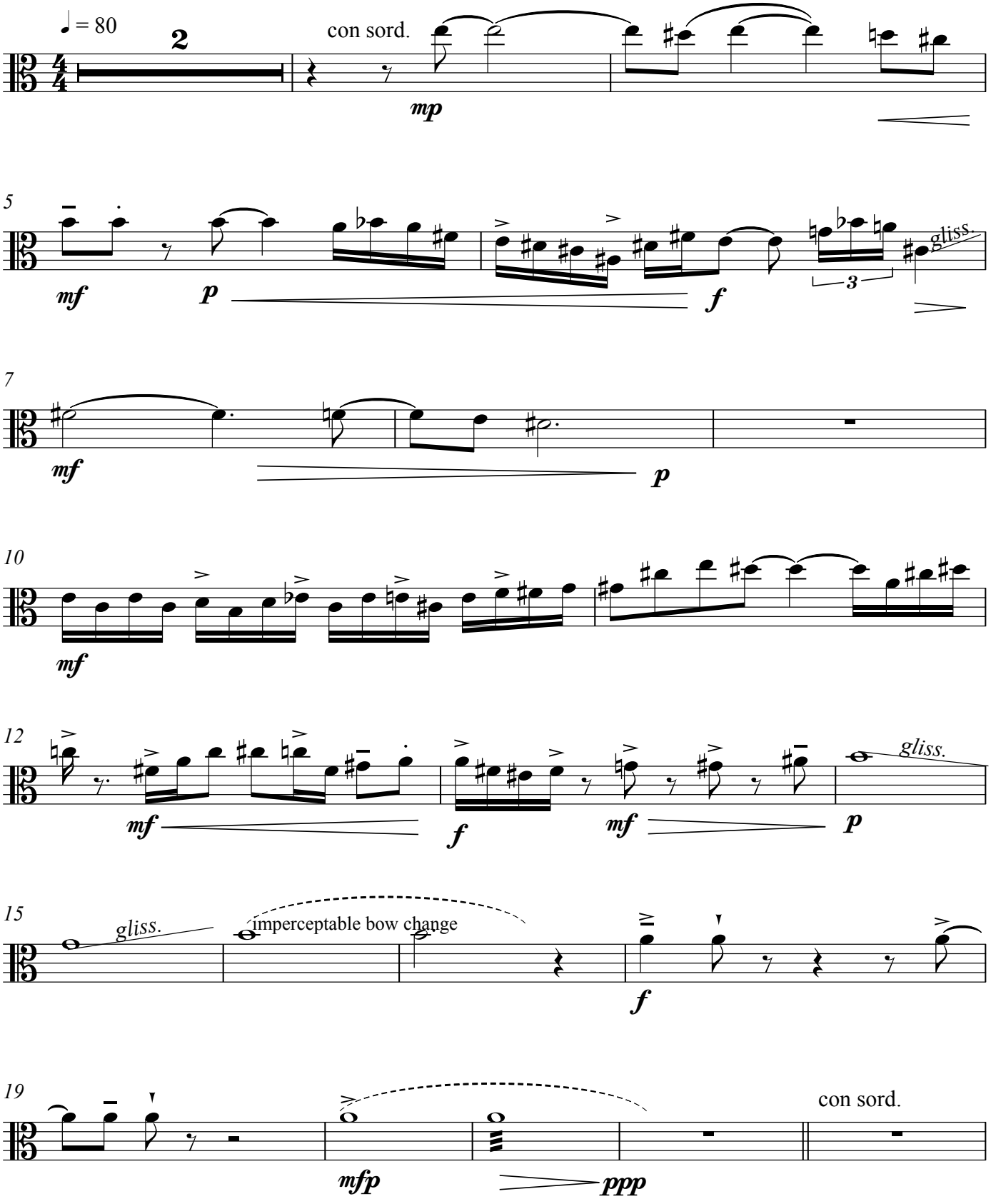
151

Friday Frenetic
Viola



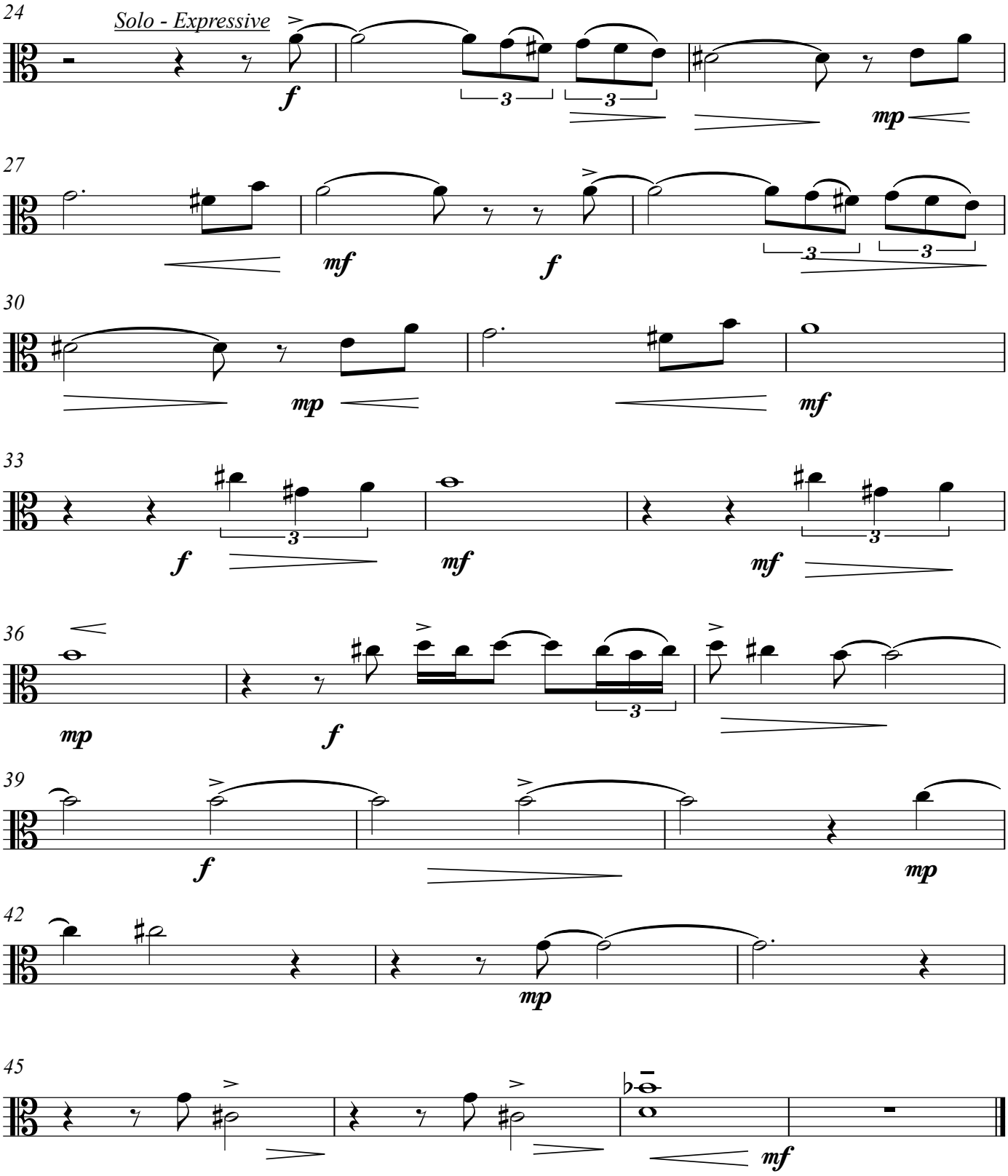
Viola

Night Shifts
2nd Shift: Midnight August Rain



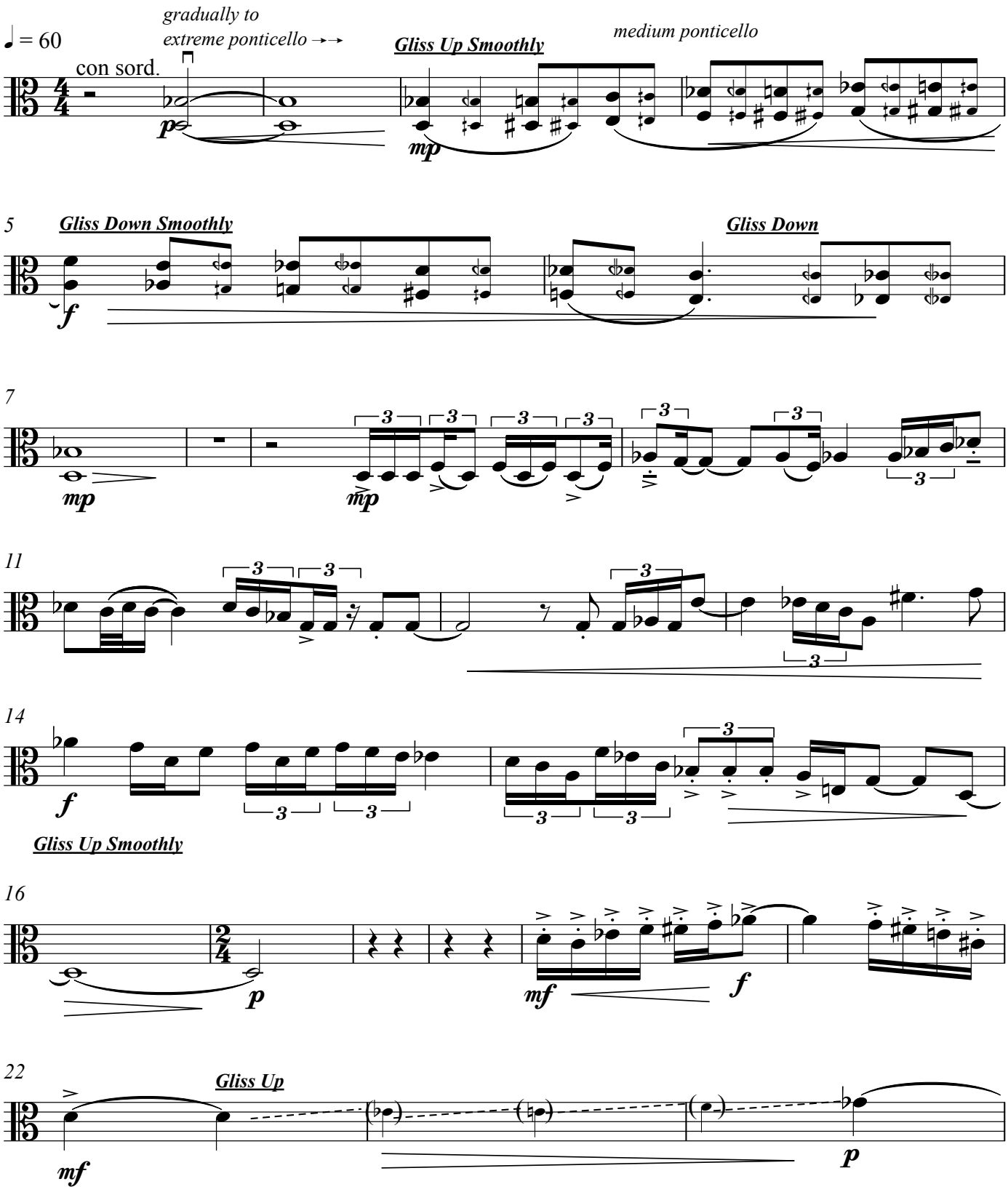
Midnight August Rain

Viola



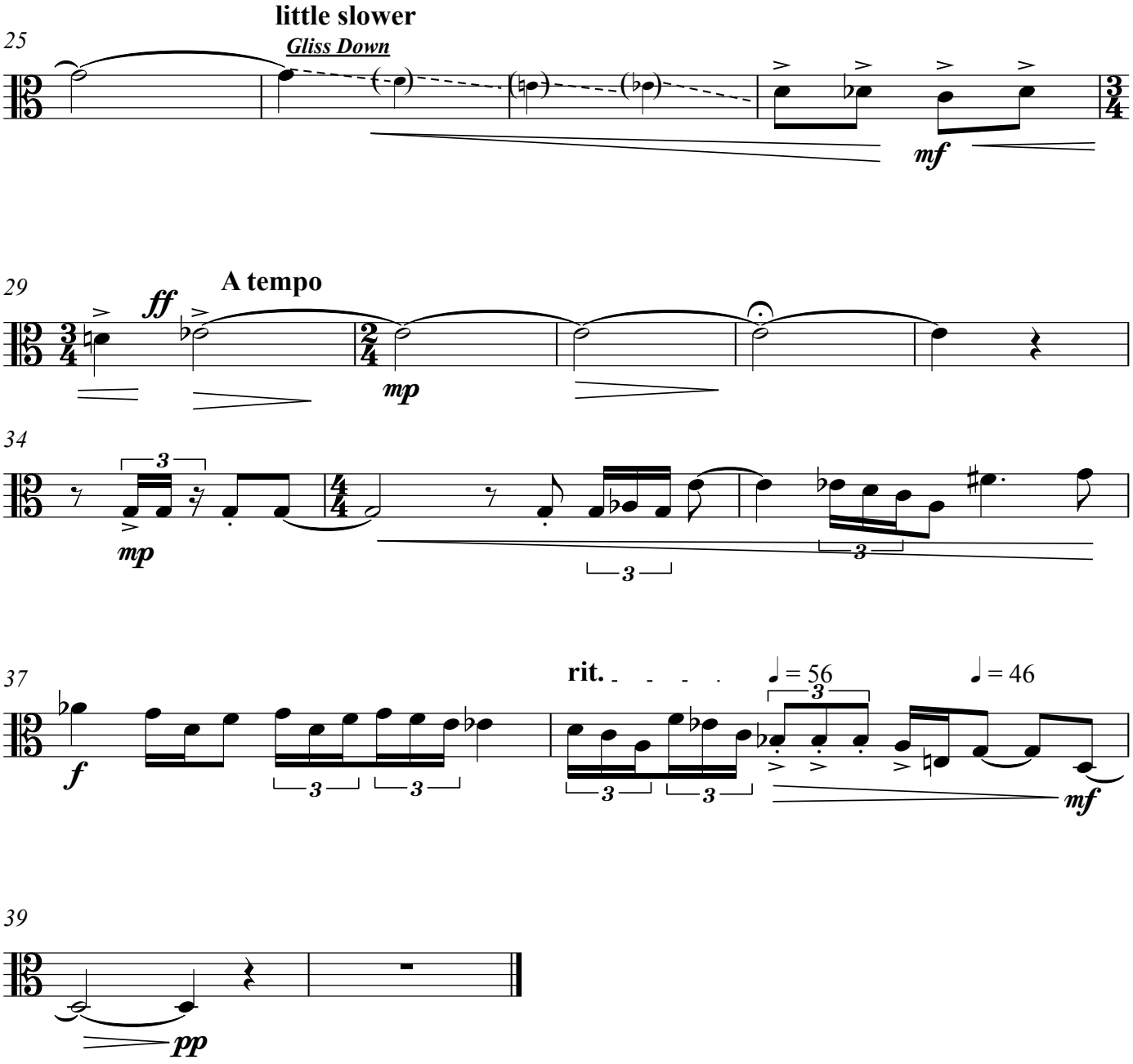
Viola

Night Shifts
3rd Shift: Riding the Ghost



Riding the Ghost

Viola



Violoncello I

Night Shifts

1st Shift: Friday Frenetic

by Lee McClure

dedicated to the Invert String Quartet

arco

♩. = 60

mf

f

mp

6

p

sub. ***mf***

10

f

sfz

14

1

mf

19

f

24

mf

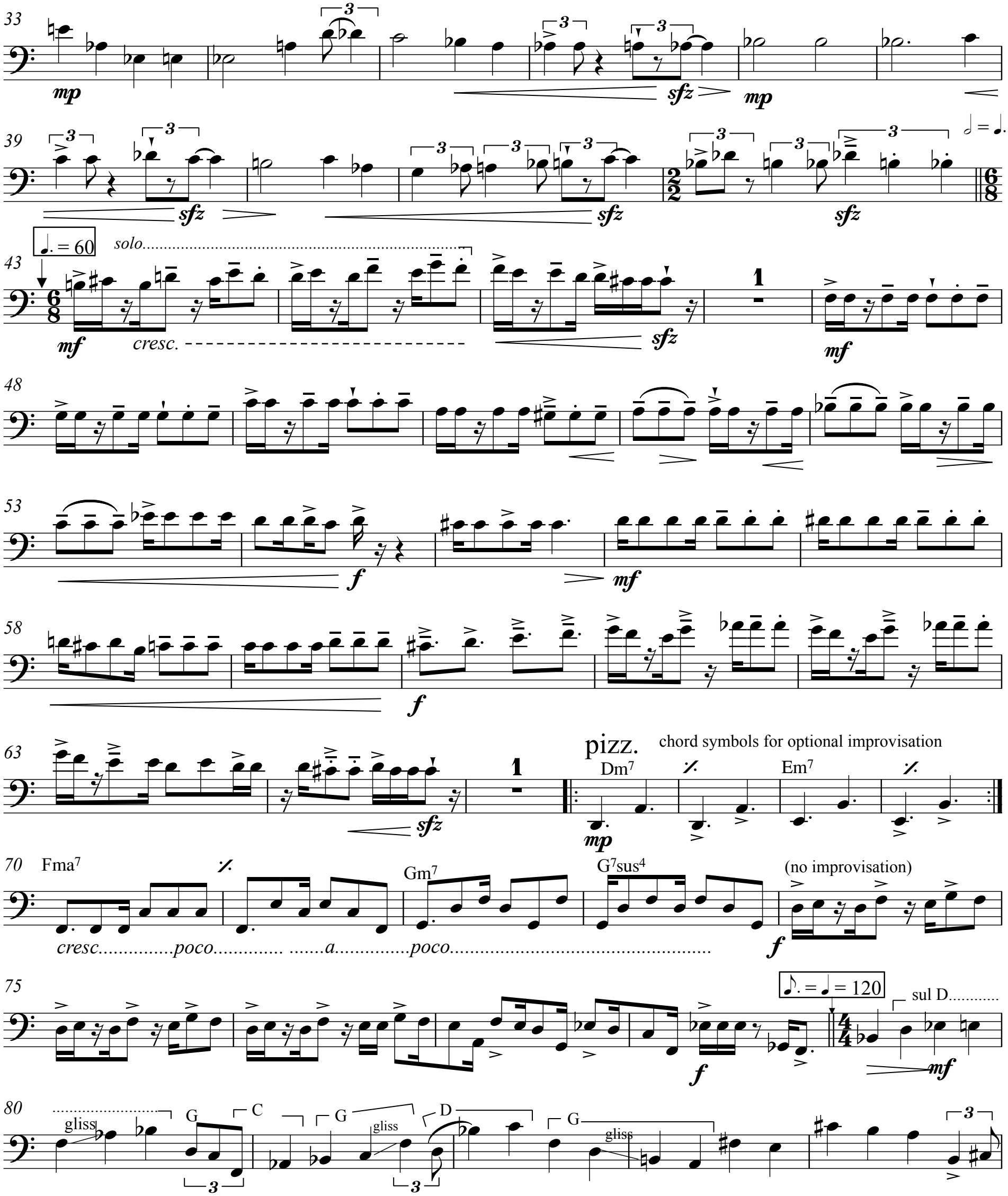
28

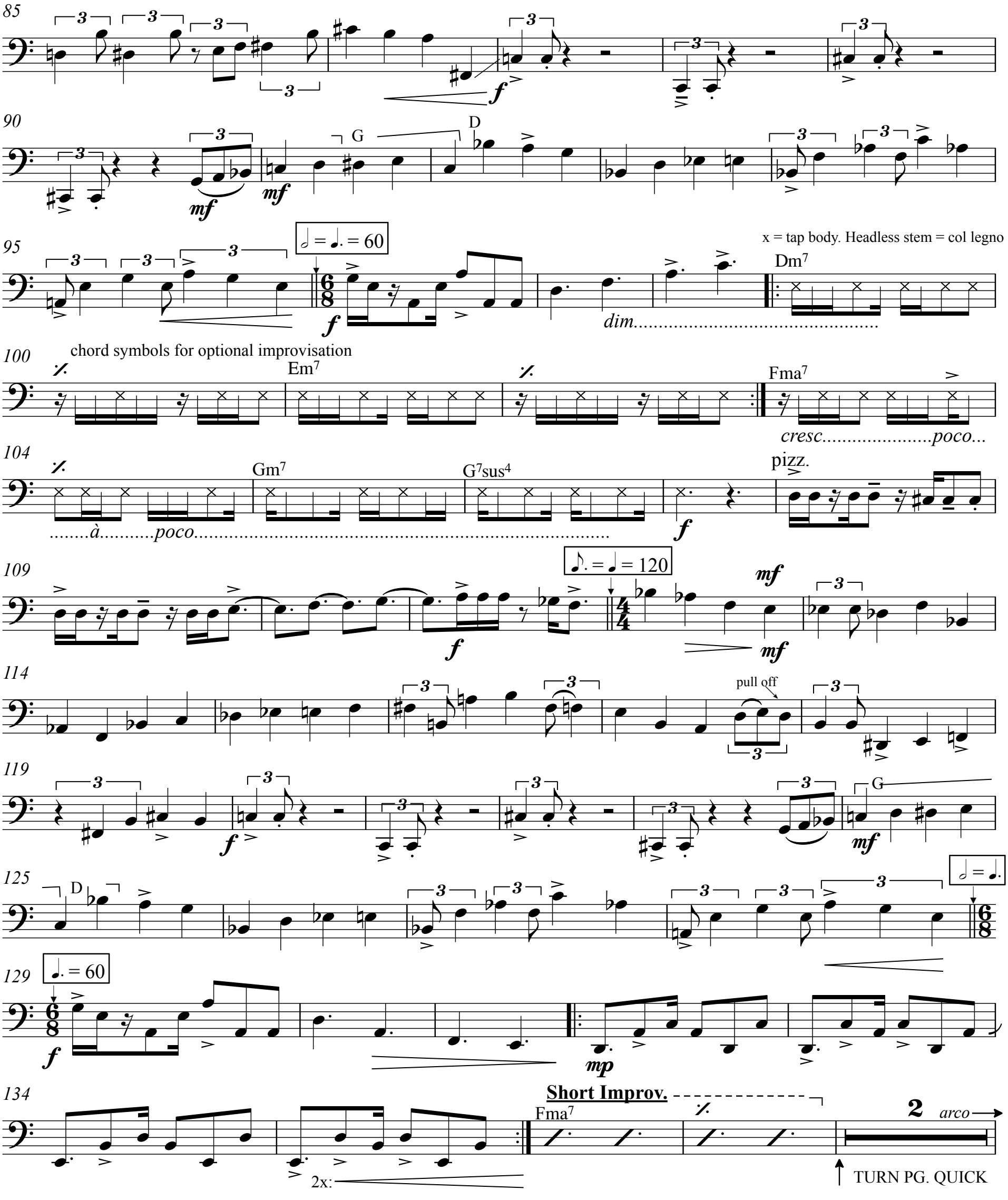
= 120

f

1

TURN PAGE QUICK


mp
sfz
mp
sfz
sfz
sfz
♩. = 60
solo
mf
cresc.
sfz
mf
f
mf
f
sfz
pizz.
chord symbols for optional improvisation
Dm7
Em7
mp
Fma7
Gm7
G7sus4
(no improvisation)
cresc.....poco..... .....a.....poco.....
f
♪. = ♩ = 120
sul D.....
f
mf
gliss
G
C
G
gliss
D
G
gliss


85
90
G
D
95
♩ = ♩. = 60
x = tap body. Headless stem = col legno
Dm7
dim.....
100
chord symbols for optional improvisation
Em7
Fma7
cresc.....poco...
104
Gm7
G7sus4
pizz.
.....à.....poco.....
109
♪. = ♩ = 120
114
pull off
119
G
125
D
♩ = ♩.
129
♩. = 60
134
Short Improv.
Fma7
2
arco
2x:
TURN PG. QUICK

140 arco

mp cresc. f f

143

♪. = ♩ = 120

f mp

147

3 3 sfz mp 3 3 sfz

152

3 3 3 sfz 3 3 3 𝅗𝅥 = 𝅗𝅥.

♩. = 60

155 solo

sfz

158

1

mf

163

f

167

mf

solo.....

171

f

175

sfz

179

1

mf

ff

sfz

185

ritard.....

♪ =84

sfz

f

mf

mp

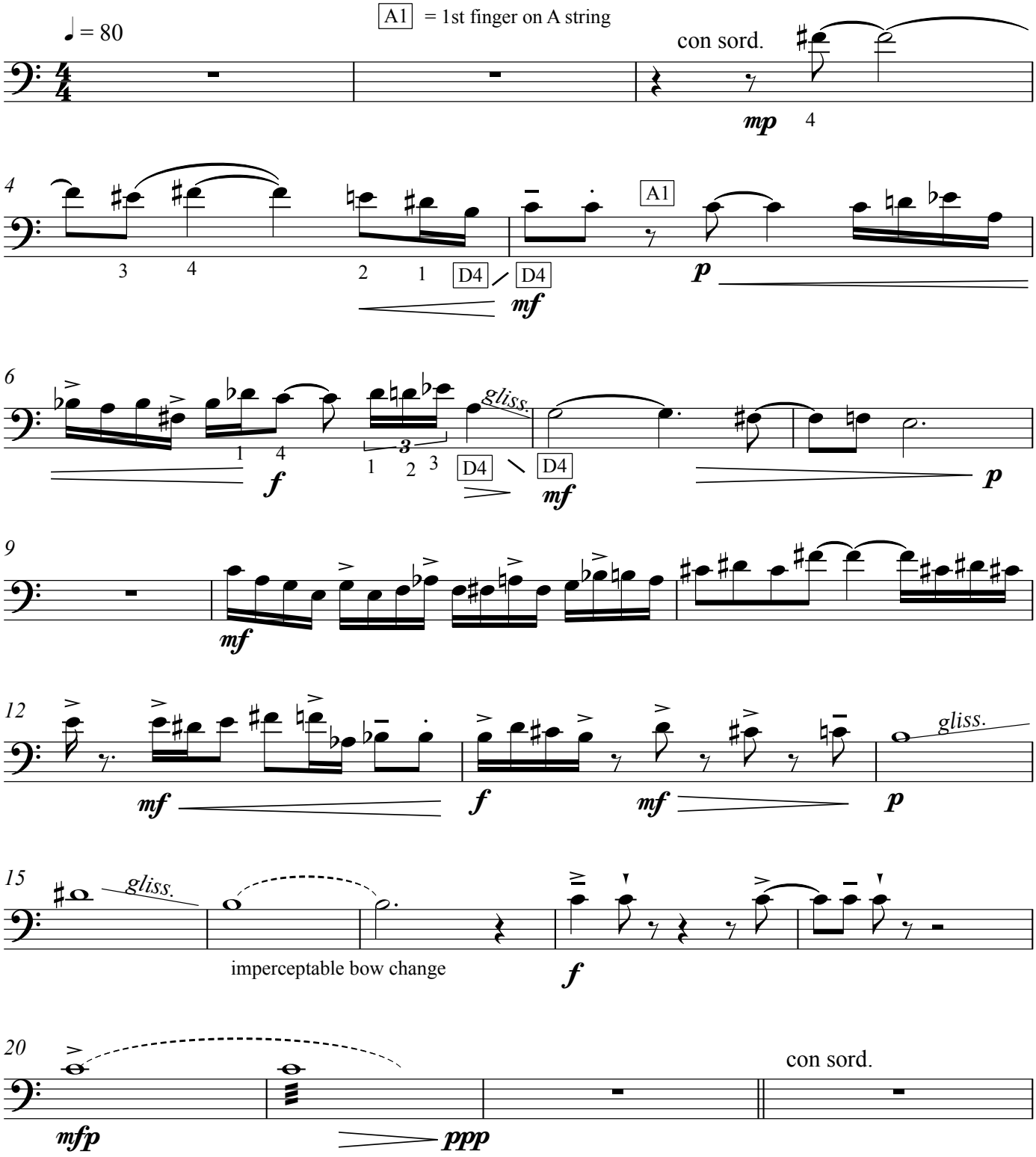
189

1

pp

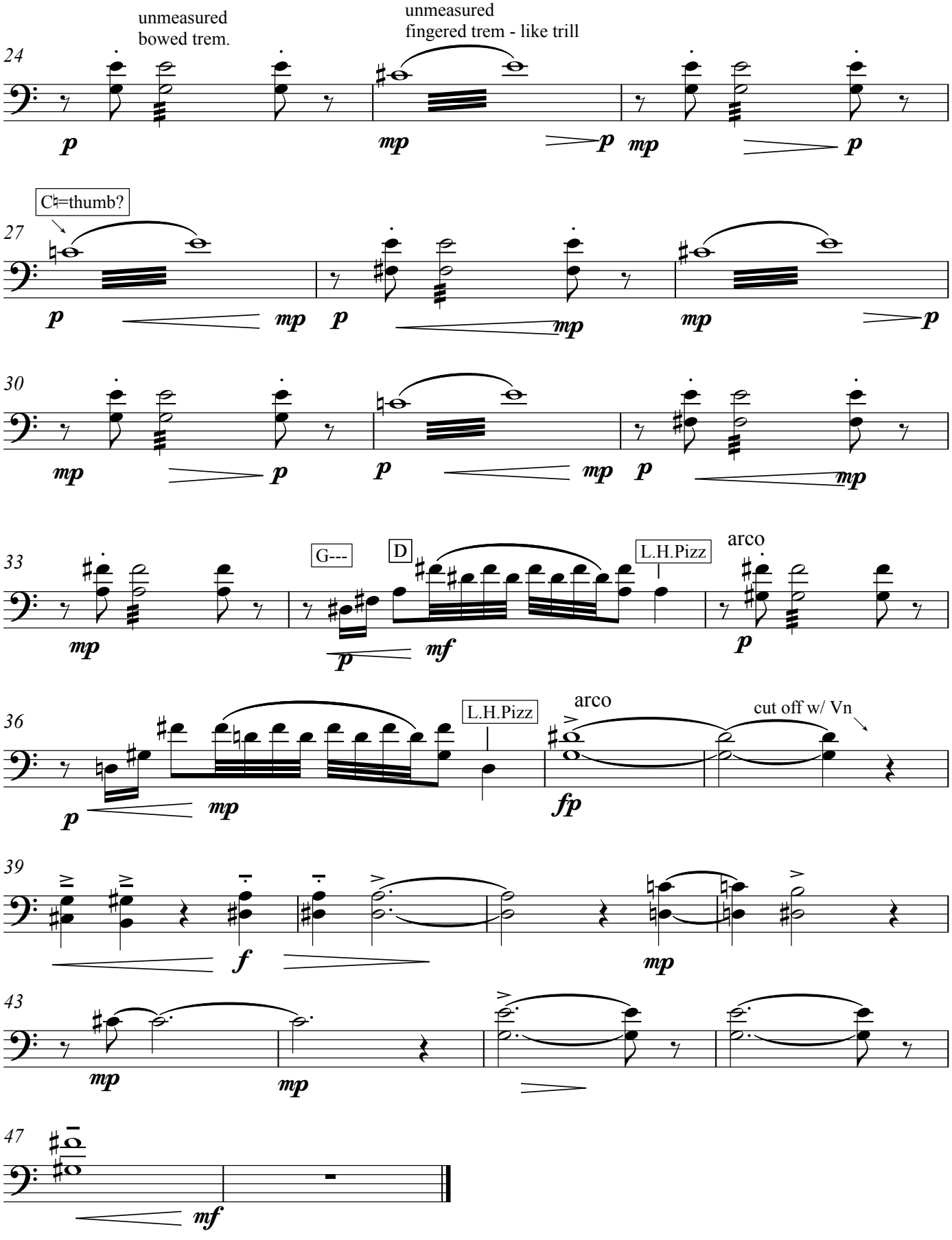
Cello I

Night Shifts
2nd Shift: Midnight August Rain



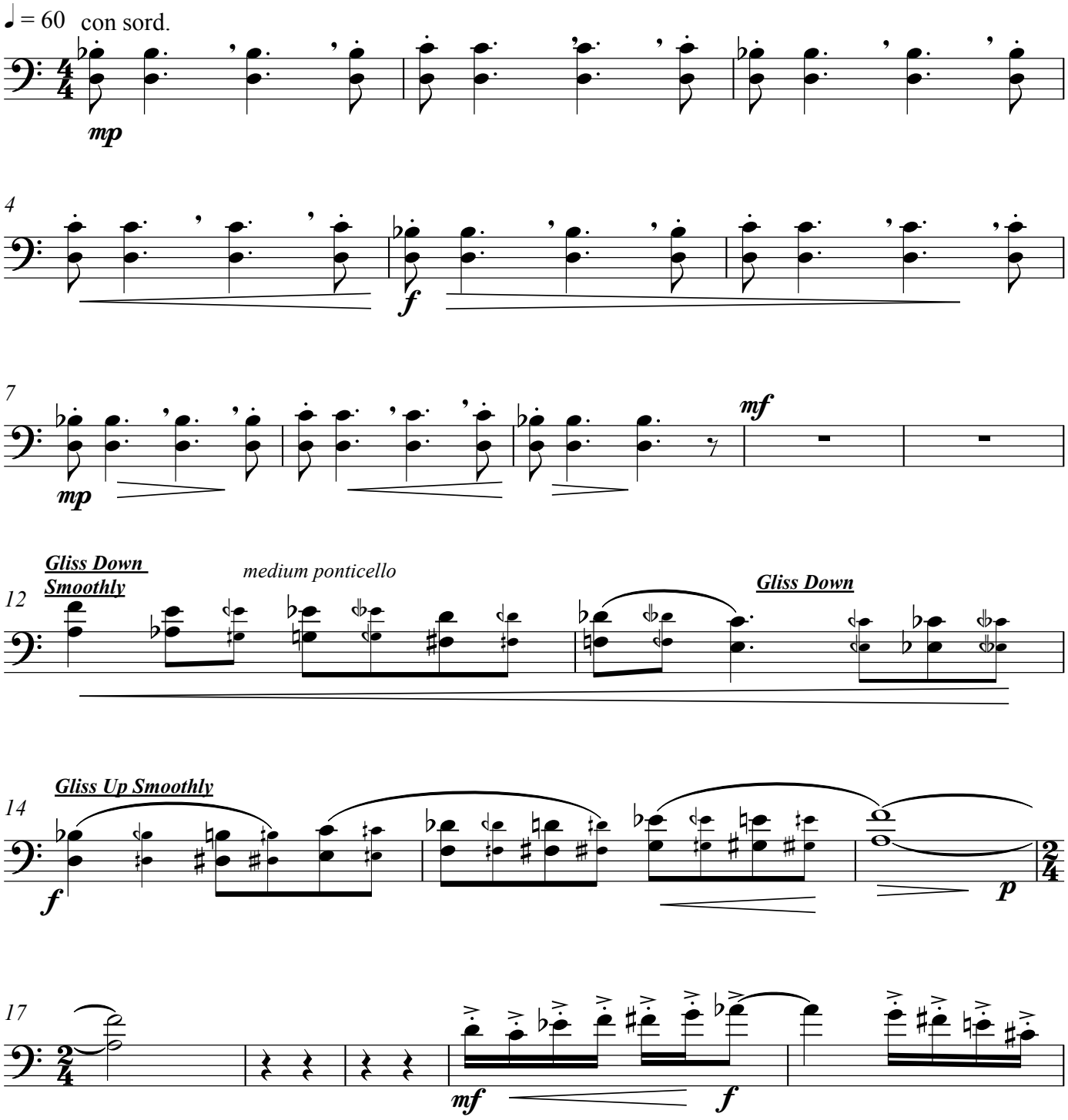
Midnight August Rain

Cello I



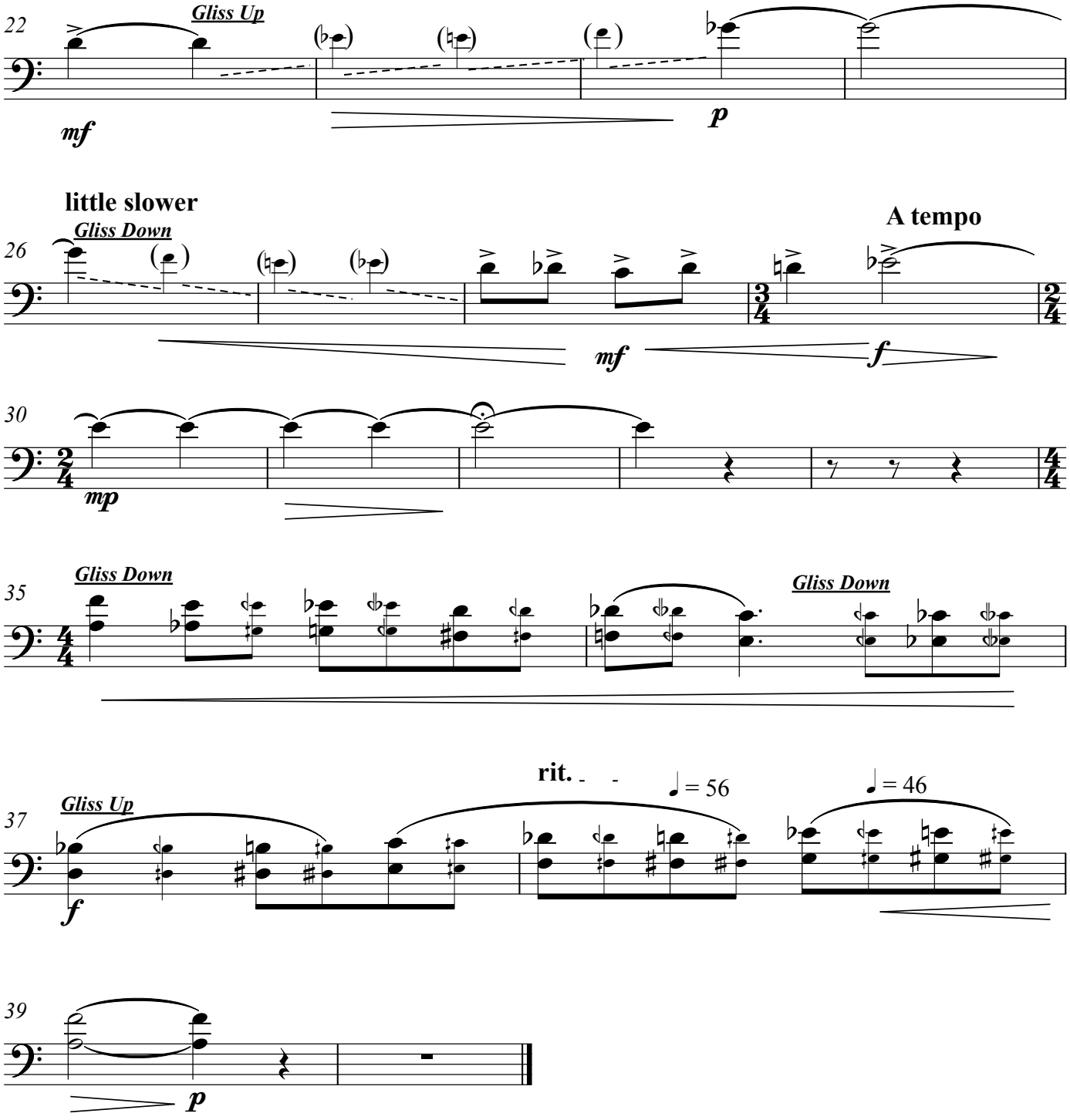
Cello I

Night Shifts
3rd Shift: Riding the Ghost



Riding the Ghost

Cello I



Violoncello II

Night Shifts — 1st Shift: Friday Frenetic

by Lee McClure

dedicated to the Invert String Quartet

pizz. ♩. = 60

mf f mp

6

sub. mf

10

f sfz

14

1

mf

19

4 1

f

24

mf

28

f f

♪ = ♩ = 120

solo

32

mf sfz

37

solo

mf sfz

41

sfz sfz

♩ = ♩. = 60

mf cresc.

Friday Frenetic — Violoncello II

44

49

54

59

X = tap body. Headless stem = col legno

63

Dm7

chord symbols for optional improvisation

67

Em7

70

Fma7

Gm7

cresc.....poco..... .....a.....poco.....

73

G7sus4

77

♪. = ♩ = 120

arco

81

TURN PAGE

86 (arco) *f* *mf*

92 ♩. = 60

96 **Improv. Solo** Dorian mode ? Dm7 Dm7 Em7 *f*

103 Fma7 Gm7 G7sus4 B♭7(♭5) A7 B♭7(♭5) A7

109 B♭7(♭5) A7 Gm7 F7 play ↑ or jam F13 F7 ♩. = ♩ = 120 ***Swing*** B♭7 (solo cont...)

113 B♭7 ♮B9

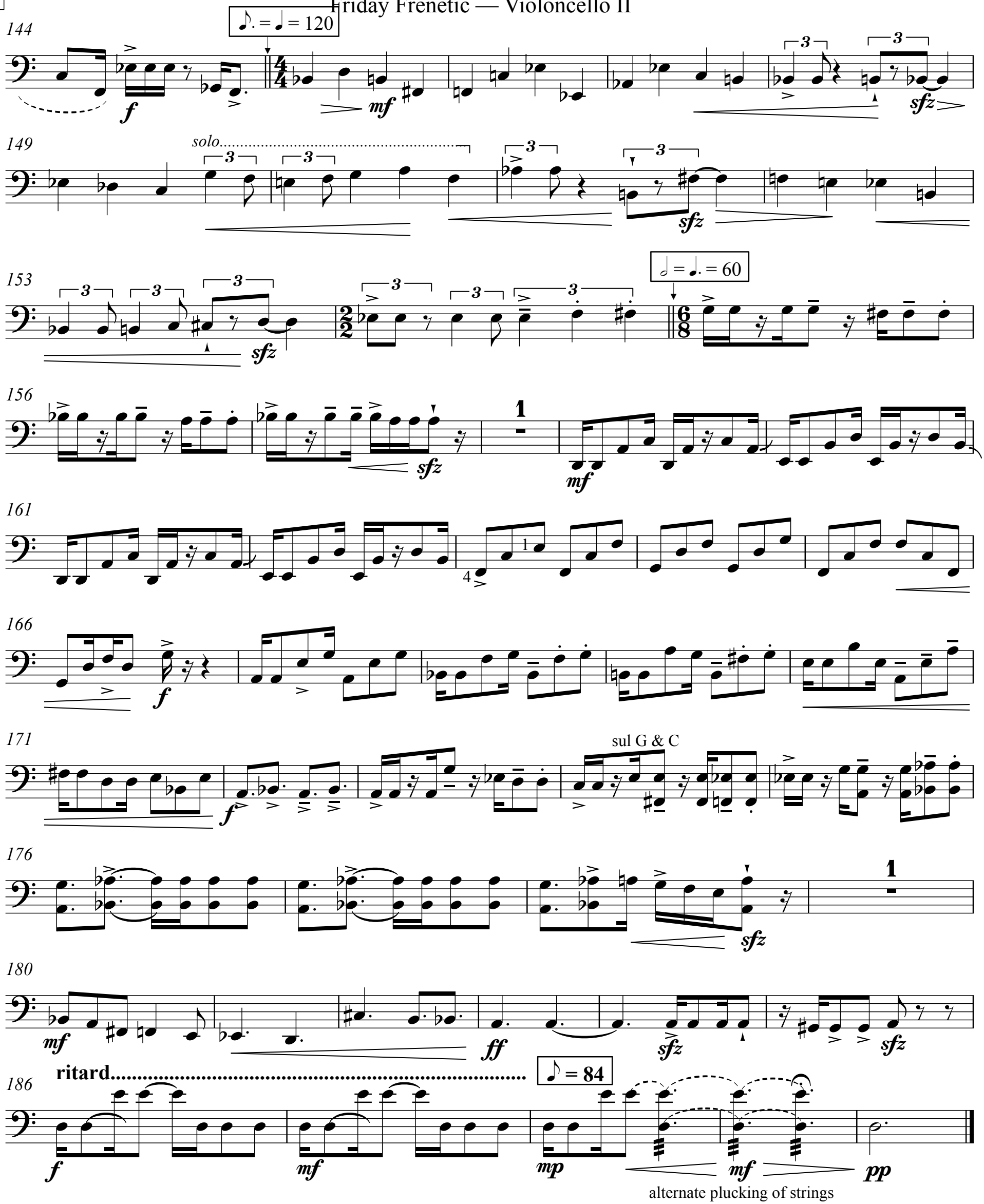
120 B♭/C C♯m9 ♮C7 *f* *mf*

126 B♭7 A7 A7 Dm Dm Em7 ♩ = ♩. = 60 *f*

132 1x: **Improv. solo** 2x: **Rest** Dm7 Em7 pizz. **Short Improv.** Gm7 G7sus4 *mf*

140 Rest 1 pizz. *mp* *cresc.* *f*

Friday Frenetic — Violoncello II



Cello II

Night Shifts
2nd Shift: Midnight August Rain

♩ = 80

Thumb C&G at Maj.3rd

pizz.

mf

4

7

10

Thumb @ tritone

13

Open?

Solo

OR: G1 Th 3 1 3 3 2 Th 0 D1

f

D string, 1st finger

Slide set finger position for double-stop of A&F down to D#&B. Alternate pizz starting on upper note.

16

ff *f* *ff* *ff*

19

f 1 2 0 G4 1 *mf*

22

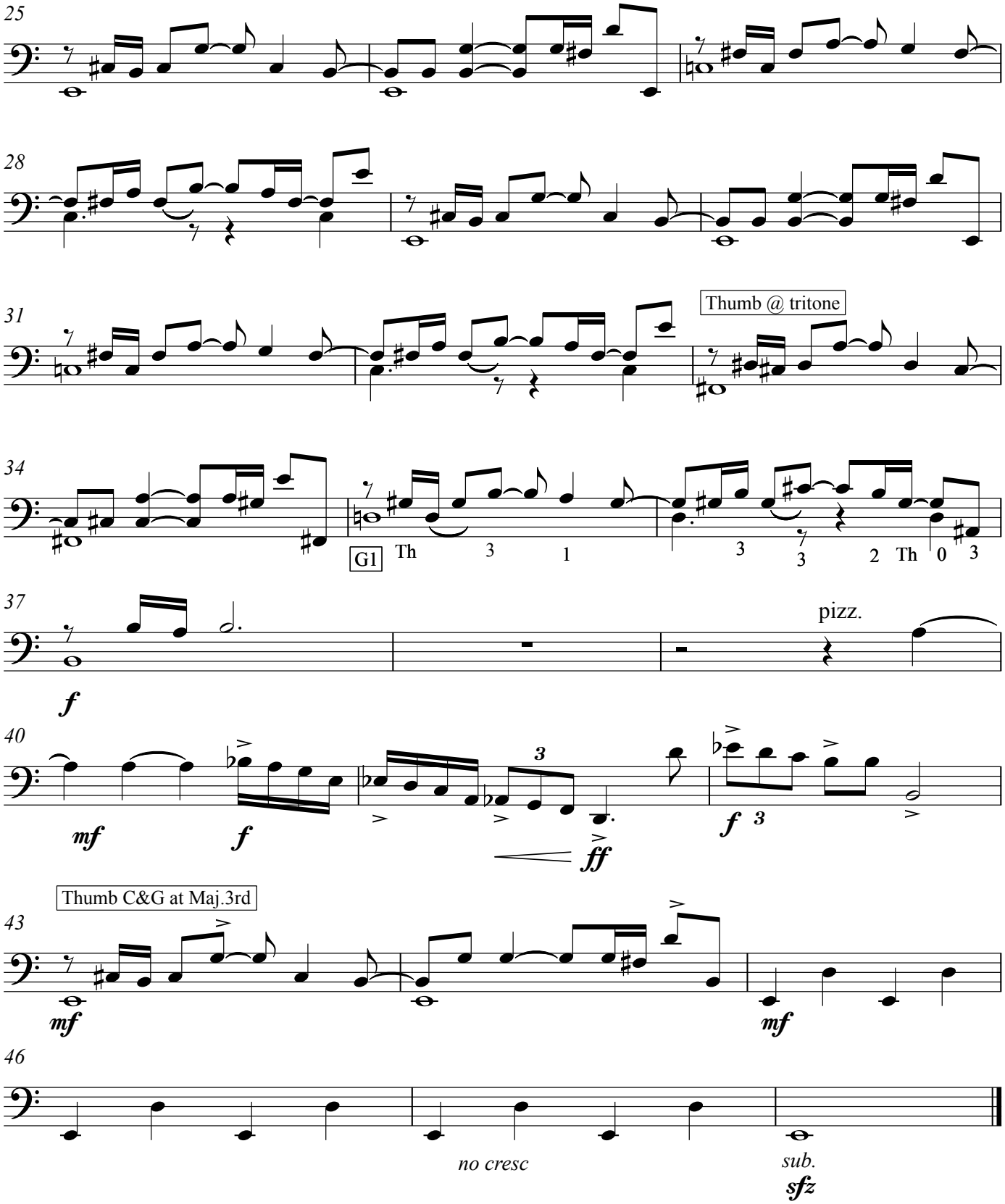
pizz.

Thumb bar C&G at maj.3rd

mf

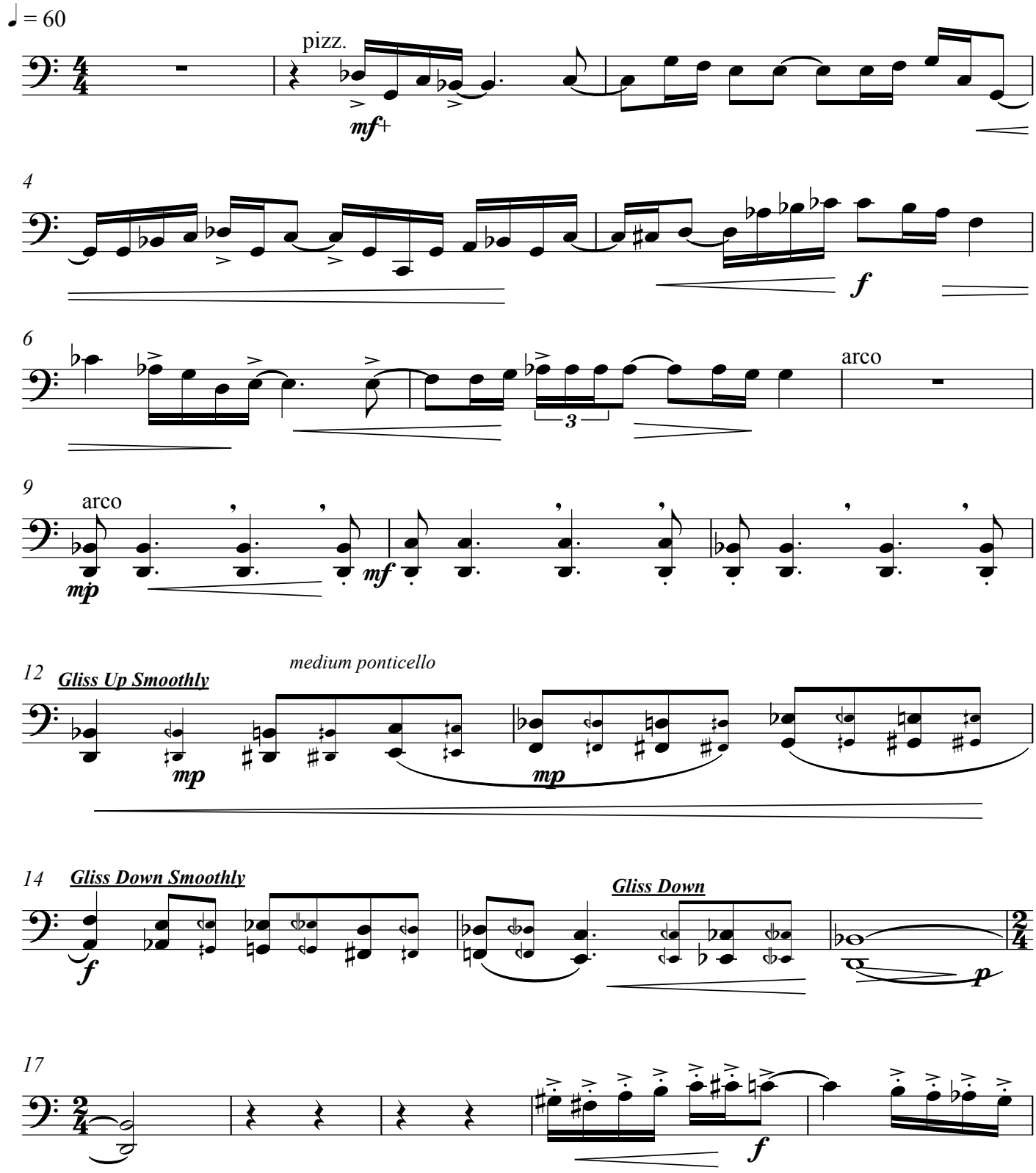
Midnight August Rain

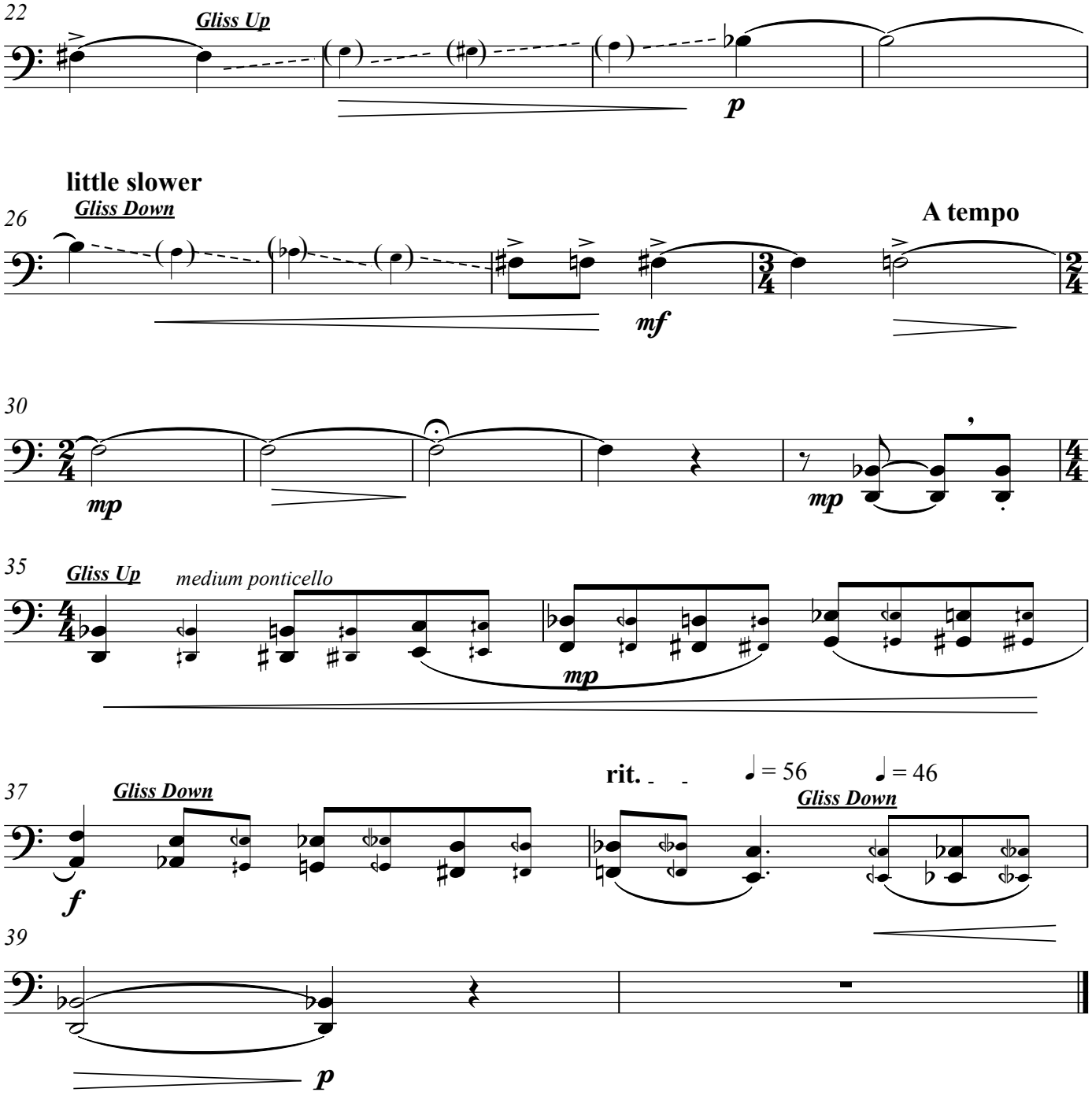
Cello II



Cello II

Night Shifts
3rd Shift: Riding the Ghost



Riding the Ghost

Cello II